

Verrufene Stelle

Ziemlich langsam

R. Schumann
(Trascr. M. Totaro 2004)

Flauto contralto

Musical staff for Flauto contralto, showing a melodic line starting with a *pp* dynamic marking.

Corno inglese

Musical staff for Corno inglese, showing a melodic line starting with a *pp* dynamic marking.

Clarinetto basso

Musical staff for Clarinetto basso, showing a melodic line starting with a *pp* dynamic marking.

Fagotto

Musical staff for Fagotto, showing a melodic line starting with a *pp* dynamic marking.

Corno in Fa

Musical staff for Corno in Fa, showing a melodic line starting with a *pp* dynamic marking and the instruction *con sord.*

Violino 1

Musical staff for Violino 1, showing a whole rest.

Violino 2

Musical staff for Violino 2, showing a whole rest.

Viola

Musical staff for Viola, showing a melodic line starting with a *pp* dynamic marking and the instruction *sord.*

Cello

Musical staff for Cello, showing a melodic line starting with a *pp* dynamic marking and the instruction *sord.*

Basso

Musical staff for Basso, showing a whole rest.

Musical score for measures 4-7. The score includes parts for Flute (Fl.C.), Clarinet in B-flat (Cr.In.), Clarinet in B-flat (Cl.B.), Bassoon (Fg.), Cor Anglais (Cr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.C.:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *p* dynamic.
- Cr.In.:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *p* dynamic.
- Cl.B.:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *p marcato* dynamic.
- Fg.:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *p marcato* dynamic.
- Cr.:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *p* dynamic.
- Vln. 1 & 2:** Enter in measure 4 with a *p* dynamic and *pizz.* instruction.
- Vla.:** Starts with a *p* dynamic and *togliere sord.* instruction. Enters in measure 4 with a *p* dynamic and *pizz.* instruction.
- Vlc.:** Starts with a *p* dynamic and *cresc.* instruction. Enters in measure 4 with a *p* dynamic and *pizz.* instruction.
- Cb.:** Starts with a *p* dynamic and *cresc.* instruction. Enters in measure 4 with a *p* dynamic and *pizz.* instruction.

Measure 7 includes the instruction "Muta in Oboe" for the Clarinet in B-flat part.

Musical score for measures 8-11. The score includes parts for Flute (Fl.C.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), Cor Anglais (Cr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.C.:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *cresc.* dynamic.
- Ob.:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *cresc.* dynamic.
- Cl.B.:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *cresc.* dynamic.
- Cr.:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *cresc.* dynamic. Includes the instruction "senza sord." in measure 10.
- Vln. 1 & 2:** Enter in measure 8 with a *p* dynamic and *arco* instruction.
- Vla.:** Starts with a *p* dynamic and *arco* instruction. Enters in measure 8 with a *p* dynamic and *arco* instruction.
- Vlc.:** Starts with a *p* dynamic and *arco* instruction. Enters in measure 8 with a *p* dynamic and *arco* instruction.
- Cb.:** Starts with a *p* dynamic and *arco* instruction. Enters in measure 8 with a *p* dynamic and *arco* instruction.