

# I. ARIES

**Allegro tempestoso** (♩ = 96 ca.) **poco rall. - - - - a tempo** Mario Totaro 1995

Pf. *f* *ff* *p* *cresc. poco a poco*

con ped.

**molto rall. - - - -**

*ff*

**a tempo** **poco rall. - - - -**

*dim.*

# II. TAURUS

Lento placido,  
sempre rubato (♩ = 50 ca.)

Mario Totaro 1995

Più mosso, rall. - - - - - a tempo, molto rall.

Pf.

con ped. *pp*

8vb

a tempo, poco muovendo - - - - - rall. - - - - - muovendo

*p*

8vb

rall. - - - - - a tempo, poco muovendo - - - - -

*pp morbido*

8vb

rall. - - - - - a tempo

*p*

con sensualità

# III. GEMINI

Mario Totaro 1996

*Molto vivace e giocoso* (♩ = 88 ca.)

*p*

*8va* sempre con leggerezza e fluidità

con Ped.

*cresc. poco a poco*

*pp subito, scherzando*

senza Ped.

# IV. CANCER

Calmo e cullante (♩ = 92 ca.)

*pp* fruscando, sempre in secondo piano rispetto al resto della tessitura

Mario Totaro 1996

Pf. *p* limpido

*pp* *p*

Ped.

N.B. = In tutto questo brano il Ped. dovrà essere impiegato rigorosamente, cambiandolo SOLO nei punti segnati

*pp*, sempre fruscando

*p* dolce

poco rubando

poco ritenuto

Ped.

riprendendo - - ritenuto - - - -

*mp* *pp* *p*

Ped.

riprendendo - - - -

*mp* *mf* *ben cantato* *pp* *p*

Ped.

# V. LEO

Mario Totaro 1997

**Allegro maestoso**

(♩ = 144 ca.)

Pf. **ff**

The musical score is written for piano (Pf.) and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked **Allegro maestoso** with a quarter note equal to approximately 144 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as fortissimo (**ff**). There are also markings for octaves (**8va**) and phrasing slurs. The piece is in a key with one sharp (F#) and a common time signature (C).

# VI. VIRGO

Allegro con brio ( $\text{♩} = 100 \text{ ca.}$ )

Mario Totaro 1997

Pf. *f*

Measures 1-5 of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand is mostly silent. A dynamic marking of *f* is present. A fermata with a flat sign is placed over the final measure.

6 *sempre simile*

Measures 6-10. The piece continues with a similar texture. A dynamic marking of *sempre simile* is present. A fermata with a flat sign is placed over the final measure.

11

Measures 11-14. The right hand has a more active role with eighth notes. A dynamic marking of *p* is present. A fermata with a flat sign is placed over the final measure.

15 *p*

Measures 15-19. The right hand has a more active role with eighth notes. A dynamic marking of *p* is present. A fermata with a flat sign is placed over the final measure.

20

Measures 20-23. The right hand has a more active role with eighth notes. A dynamic marking of *p* is present. A fermata with a flat sign is placed over the final measure.

# VII. LIBRA

Comodamente scorrevole, un poco rubato (♩ = 108 ca.)

Mario Totaro 2001

Pf.

*p*  
*sempre legato*

N.B. = Questo brano deve essere suonato con molta delicatezza e con il massimo equilibrio dinamico

Led.

*crescendo*

*dimin.*

Led.

cedendo - - A tempo

*p*

Led.

Led.

# VIII. SCORPIO

Mario Totaro 2001

**Largo** **Con moto** **Moderato**  
**accelerando poco a poco** - -

Pf. *ppp* oscuro *f* improvviso *ppp* crescendo poco a poco

8<sup>vb</sup> - - - - - *leo.* \* *leo.* (tenuto fino al \*)

(accelerando) - - - - -

6 *sempre crescendo* *poco marcati gli accenti*

8<sup>vb</sup> - - - - -

(accelerando) - - - - -

8 *sempre crescendo*

8<sup>vb</sup> - - - - -

**Sostenuto rubando**

10 **Con moto** *f* *p subito morbosamente* *pp*

8<sup>vb</sup> - - - - - \* *con leo.* \* 8<sup>vb</sup> - - - - - \*