



13 [Susp. cymbal]

Perc. II  
Piano  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc. div. a 4

pp

This block contains the musical score for measures 13 through 15. It features a percussion part for suspended cymbal, piano, celesta, violin I, violin II, viola, and a four-part string section (violin, viola, cello, and double bass). The piano part has a melodic line with some grace notes. The celesta plays a rhythmic pattern of eighth notes. The strings provide a harmonic accompaniment with various articulations and dynamics, including piano (pp).

16 [Susp. cymbal] **B**

Perc. II  
Piano  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc. div. a 4  
Cb. div. a 2

pp

(I c)  
pp

(II c)  
pp

This block contains the musical score for measures 16 through 18. It includes the same instruments as the previous block, plus a contrabassoon (Cb. div. a 2). Measure 16 is marked with a 'B' in a box. The piano part continues its melodic line. The celesta maintains its rhythmic pattern. The strings play with various dynamics, including piano (pp), and some parts are marked with '(I c)' and '(II c)'. The percussion part for suspended cymbal is also present.





74 **P** ♩ = 156 ca. (VARIATION II)

Harp (F#, Gb) *mf*

Piano *p* very clear and articulate senza ped.

Vln. I *pizz.* *p*

Vln. II *pizz.*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

79 **Q**

Fl. *p*

Picc. *p* Muta in Fl. II

Ob. *p*

Cl. *p*

Perc. I Glockenspiel plastic mallets *p*

Harp (Eb, Fb, Gb, C n., Db) *mf* près de la table (F n.) (A n.)

Piano *mf* *mf* *mf*

Vln. I *mf*

Vln. II *mf* *mf*

Vla. *mp* *p*

Vc. *p* *mp*

85 **R** 1

Ob. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *f*

Timp. *f*

Piano *p*, *ff*, *mf*, *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

91 **S**

Ob.

Cl.

Bsn.

Tbn.

Perc. I Xylophone *f*

Piano *p* but sharp, *f*

Vln. I *f* col legno

Vln. II *f* col legno

Vla. *f* col legno

Vc. *f* col legno

121 **W** ♩ = 69 ca. (VARIATION III)

Harp *p* (A n.)

Semitone trills

Piano *p*

Cel. *p* legato

Vln. I *pp* arco II c. flautando sul tasto

Vln. II *pp* arco flautando sul tasto

Vla. *pp* arco flautando sul tasto

Vc. *pp* arco II c. flautando sul tasto

125 **X**

Fl. *p* Semitone trills

Cl. *pp*

Bsn. *pp*

Perc. I Glockenspiel *p* vibraphone mallets

Perc. II Triangle small beater *pp*

Harp (F n., C#)

Piano *p*

Cel. con ped.

Vln. I

Vln. II

Vla.

Vc.

Y

Musical score for measures 132-134, section Y. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Harp, Piano, Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. div.), and Contrabass (Cb.). The piano part features a 'quasi trillo' and 'Semitone trills'. The strings are marked 'p sempre sul tasto'. Percussion I includes 'Glock.' and Percussion II includes 'Triang.'. The section ends with a 'pp' dynamic marking.

Z

AA

Musical score for measures 135-137, section Z. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Harp, Piano, Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. div.), and Contrabass (Cb.). The piano part features 'Semitone trills' and 'quasi trillo'. The strings are marked 'pp' and 'sul tasto'. Percussion I includes 'Glock.' and Percussion II includes 'Triang.'. The section ends with a 'pp' dynamic marking. The section is marked 'AA' at the end.



CC ♩ = 46 ca. (VARIATION IV)

DD

Ob. *p espr.*

Engl. Hn. *p espr.*

Arpa  
E n., F n., G#, A n.,  
B n., C#, D#

Vln. I Solo  
con sord. sul tasto  
div. *pp* punta d'arco

Vln. I Gli altri *pp* punta d'arco

Vln. II Solo  
con sord. sul tasto  
div. *pp* punta d'arco

Vln. II Gli altri *pp* punta d'arco

Vla. Solo  
con sord. sul tasto  
div. *pp* punta d'arco

Vla. Le altre *pp* punta d'arco

Cello Solo *p espr.*

Vc. Gli altri *pp*

Cb. *pp*

EE

159

Picc. *p espr.*

Ob. *p espr.*

Engl. Hn. *p espr.*

Bsn. *p espr.*

Harp  
(A#)  
C n., D n. (C#)

Cel. *p*

Vln. I Solo *p espr.*

Vln. I Gli altri *pp*

Vln. II Solo  
IV c. *p espr.*

Vln. II Gli altri *pp*

Vla. Solo *pp*

Vla. Le altre *pp*

Cello Solo *pp*

Vc. Gli altri *pp*

Cb. I c. III c.

166 **FF** **GG** Più mosso (♩ = 58 ca.) rit. - - - **HH** Stesso tempo (♩ = 58 ca.)

Fl. *p* *pp*

Picc. *p* *pp*

Ob. *p* *pp*

Engl. Hn. *p* *pp*

Cl. *p* *pp*

Bass Cl. *p*

Bsn. *pp* *p* *p* *pp*

Hn. *p* *p*

Tpt. *p*

Tbn. *p*

Piano *pp*  
con  $\text{sc} \text{ca}$

Cel.

Vln. I Solo

Vln. I Gli altri *pp*

Vln. II Solo

Vln. II Gli altri *pp*

Vla. Solo

Vla. Le altre *pp*

Cello Solo *p*

Vc. Gli altri *pp*

Cb. *pp*



22/

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Harp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*p*

*f*

*con sord.*

*gliss.*

*con ped.*

(II muta in Engl. Hn.)

(II muta in Bass Cl.)

(E, F#, G, A, B, C#, Db)

1 solo

4 soli

1 solo

4 soli

1 solo

3 soli

1 solo

1 solo

2 soli



276 **TI** Cl. II muta in Bass Cl. Bass cl. *allargando* -----

Cl. II *ff* *mf* *f* *ff*

Bsn. *ff* *ff* *f* *ff*

Hn. *mf* *f*

Tbn. *f* *f*

Timp. *mf* *mf* *mf* *f*

Piano *marcato* *cresc.*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *slap pizz* *arco* *f* *ff*

**UU**  $\bullet = 116$  ca. (VARIATION VII)

284

Ob. *f*

Cl. *f*

Bass Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. *mf* *mf* *mf*

Timp. *mf* *f* *mf*

Piano *delta* *delta-* *ff* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*