

Jabberwocky Variations

I.

Mario Totaro 2019

a Irene

Scorrevole (♩ = c. 108)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in common time (C) and features a key signature of one sharp (F#). The lyrics are: 'Twas bril - lig, and the sli - - - and the sli - - - and the sli - - - and the sli - - -

Measures 1-4 include dynamics *p*, *ff*, and *mf*. There are triplet markings (3) over the first three notes of each vocal line in measures 1 and 3.

rall. - - - - riprendendo - - - - A tempo

rall. -

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in common time (C) and features a key signature of one sharp (F#). The lyrics are: - - thy toves did gyre and gim - ble in the wabe; - - - thy toves did gyre and gim - ble in the - - - sli - thy toves did gyre and gim - ble in the wabe - - - and the sli - thy toves did gyre and gim - ble in the wabe - - -

Measures 5-8 include dynamics *p*, *cresc.*, and *f*. There are triplet markings (3) over the first three notes of the Tenor line in measure 5 and the Bass line in measure 8.

- - - - A tempo

poco rall. - - A tempo

poco rall.

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-14. The score is in common time (C) and features a key signature of one sharp (F#). The lyrics are: - - - all mim - sy were the bo-ro-goves - - - wabe; - - - all mim - sy were the bo-ro - goves - - - - - all mim - - - sy were the bo - ro - goves - - - all mim - - - sy were the bo - ro -

Measures 11-14 include dynamics *p*, *mf*, and *mp*. There are triplet markings (3) over the last three notes of the Tenor line in measure 13 and the Bass line in measure 14.

----- A tempo

molto rall.-----

17 *p* *cresc.* *f* *p*

S and the mome raths out - - - - - grabe.

A and the mome raths out - - - - - grabe.

T 8 and the mome raths out - - - - - grabe.

B *p* *cresc.* *f* *p*
goves and the mome raths out - - - - - grabe.

II.

Più mosso (♩ = c. 116)

S *f*
Be-ware, be-ware, my son!

A *f*
Be-ware, be-ware, my son!

T 8 *f*
Be-ware, be-ware, my son!

B *f* *mf*
Be-ware, be-ware, my son! Be-de-be-de-ware, be-de-ware, be-de-be-de-

4 *mf*
S Be-ware, my son the Jab-ber-wock!

A *mf*
Be-ware, my son, be-de-ware, be-de-be-de-ware, be-de-be-de-be-de-be-de-

T 8 *mf*
Be-ware, my son the Jab-ber-

B *mf*
be-de-ware, be-de-be-de-be-de-be-de-ware the Jab-ber-