

10 - 12 - 18 - 20 - 21 - 24 - 27 - 30 - 36 - 40 - 42 - 45 - 48
 50 - 54 - 60 - 63 - 70 - 72 - 80 - 81 - 84 - 90 - 100 - 102 - 108 -
 110 - 111 - 112 - 114 - 117 - 120 - 126 - 132 - 133 - 135 - 140 -
 144 - 150 - 152 - 153 - 156 - 162 - 171 - 180 - 190 - 192 - 195 -
 198 - 200

(50) numeri

Distanze (Retto)

2 - 6 - 2 - 1 - 3 - 3 - 3 - 6 - 4 - 2 - 3 - 3 - 2 - 4 - 6 - 3 - 7 -
 2 - 8 - 1 - 3 - 6 - 10 - 2 - 6 - 2 - 1 - 1 - 2 - 3 - 3 - 6 - 6 - 1 -
 2 - 5 - 4 - 6 - 2 - 1 - 3 - 6 - 9 - 9 - 10 - 2 - 3 - 3 - 2

(49) numeri. Somma: (190)

Statistica:

- 1 = 6 V.
- 2 = 12 V.
- 3 = 12 V.
- 4 = 3 V.
- 5 = 1 V.
- 6 = 9 V.
- 7 = 1 V.
- 8 = 1 V.
- 9 = 2 V.
- 10 = 2 V.

Distanze (inverso):

9 - 5 - 9 - 10 - 8 - 8 - 8 - 5 - 7 - 9 - 8 - 8 - 9 - 7
 5 - 8 - 4 - 9 - 3 - 10 - 8 - 5 - 1 - 9 - 5 - 9
 10 - 10 - 9 - 8 - 8 - 5 - 5 - 10 - 9 - 6 - 7 - 5 -
 9 - 10 - 8 - 5 - 2 - 2 - 1 - 9 - 8 - 8 - 9

Somma: (349)

Ordine di apparizione = Serie 2

2	6	1	3	4	7	8	10	5	9
.	x	.	.	.	x	x	x	.	x
b.	.	+	.	#.	#.	.	.	.	#.

Retrogrado = Inverso Serie 2

9	5	10	8	7	4	3	1	6	2
.	x	.	.	.	x	x	x	.	x
#.	.	.	.	#.	#.	.	+	.	b.

I II III IV

Corrispondenza serie numerica - note della scala cromatica
 con 10 = 0 = do

Tab. I

(1)	(2)	(3)	(4)	(5)	(6)	(7)
0 2 6 2 1	3 3 3	6 4 2 3	3 2 4	6 3 7	2 8 1	3 6 10

(8)	(9)	(10)	(11)	(12)	(13)	(14)
2 6 2 1 1	2 3 3	6 6 1 2 5	4 6 2 1	3 6 9 3	10 2 3 3	2

(50) note
(14) rannu.

Ordine di apparenza = Serie 1

	0
1 3 9 11 12 6 7 5 4	
	I
12 10 4 2 7 6 8 9	
	RO
4 5 7 6 12 11 9 3 1	
	RI
9 8 6 7 2 4 10 12	

Corrispondenza distanze fra i numeri - note della scala crom.
 con 1 = do

Tab II

①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩
2 6 2 1 3	3 3 6 4 2	3 3 2 4 6	3 7 2 8 1	3 6 10 2	6 2 1 1 2 3				

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notation is organized into measures, with some measures containing circled numbers (11-16) above the staff. The notes are represented by dots on the staff lines, with some notes having accidentals (sharps, flats, and naturals) and some having plus signs. Below the staff, there are numbers corresponding to the notes, likely representing fret numbers for a guitar. To the right of the main notation, there are two circled numbers with text: (49) note and (16) ramu.

Measure	Notes (Staff)	Fret Numbers
11	3rd line, 4th line	3, 6
12	4th line, 5th line, 4th line (flat), 3rd line (sharp), 4th line (sharp)	6, 1, 2, 5, 4
13	4th line (flat), 3rd line (flat), 4th line (sharp), 5th line	6, 2, 1, 3
14	4th line (flat), 5th line (sharp)	6, 9
15	5th line, 4th line (sharp), 3rd line	9, 10, 2, 3
16	4th line (sharp), 3rd line (sharp)	3, 2

(49) note

(16) ramu.

Materiale alterno TAB. I:

(1) (8) Uguali a distanza di Tritono } Scala

(5) suoni:

Scala derivata:

Accordi (2) suoni: (2) (9) (12) (4) (5) (6) (7) } alcune combinazioni derivate dalla scala

Accordi (4) suoni: (3) (11) (14) } $\flat \flat \flat \sharp \sharp =$ ottotonica toni interi

(2) suoni: (13) // Tono

(5) suoni: *estremo alla scala* (10)

Vedi combinato pag. V schizzo

Materiale alterno TAB. II:

(1) (11) (14) (16) // 3^a magg. | 3^a min. | semitono

(2) (10) // cromatico a 3

(9) //

(4) (6) //

(13) //

(15) //

(8) //

(12) //

(7) //

1 2 4 6 7 8 9 10 11 12 13 15 16

MEL

Handwritten musical score for guitar, measures 15-22. Includes dynamics like *ppp* and *pp*, and markings such as *1 TONO* and *2^a M*. The notation shows complex melodic lines with various accidentals and fingerings.

Handwritten musical score for guitar, measures 23-24. Includes dynamics like *pp* and *ppp*, and markings such as *3^a M* and *4^a 6*. The notation shows complex melodic lines with various accidentals and fingerings.

Handwritten musical score for guitar, measures 25-26. Includes dynamics like *pp* and *ppp*, and markings such as *INV 3^a M*, *5^a 6*, *4^a E*, *2^a M*, *7^a M*, *3^a M*, *4^a 6*, *2^a M*, *7^a M*, *6^a M*, *4^a E*, *5^a 6*, *4^a 6*, *3^a M*, *2^a M*, *7^a M*, *3^a M*, *7^a M*, *6^a M*, *6^a M*. Includes circled numbers 108, 109, 110, 111, 117, 118, 119.

Handwritten musical score for guitar, measures 27-28. Includes dynamics like *pp* and *ppp*, and markings such as *INV 3^a M*, *5^a 6*, *4^a E*, *2^a M*, *7^a M*, *3^a M*, *4^a 6*, *2^a M*, *7^a M*, *6^a M*, *4^a E*, *5^a 6*, *4^a 6*, *3^a M*, *2^a M*, *7^a M*, *3^a M*, *7^a M*, *6^a M*, *6^a M*. Includes circled numbers 108, 109, 110, 111, 117, 118, 119.

- ①
- ②
- ③
- ④

Handwritten musical score for guitar, measures 29-32. Includes dynamics like *pp* and *ppp*, and markings such as *INV 3^a M*, *5^a 6*, *4^a E*, *2^a M*, *7^a M*, *3^a M*, *4^a 6*, *2^a M*, *7^a M*, *6^a M*, *4^a E*, *5^a 6*, *4^a 6*, *3^a M*, *2^a M*, *7^a M*, *3^a M*, *7^a M*, *6^a M*, *6^a M*. Includes circled numbers 108, 109, 110, 111, 117, 118, 119.

Handwritten musical score for guitar, measures 33-36. Includes dynamics like *pp* and *ppp*, and markings such as *INV 3^a M*, *5^a 6*, *4^a E*, *2^a M*, *7^a M*, *3^a M*, *4^a 6*, *2^a M*, *7^a M*, *6^a M*, *4^a E*, *5^a 6*, *4^a 6*, *3^a M*, *2^a M*, *7^a M*, *3^a M*, *7^a M*, *6^a M*, *6^a M*. Includes circled numbers 108, 109, 110, 111, 117, 118, 119.

Handwritten musical score, first system. It consists of four staves. The top staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. The time signature is 5/8. The score is heavily annotated with circled numbers (1, 4, 8, 11, 13, 15, 16) and arrows indicating fingerings or phrasing. Above the staves, there are handwritten notes: "5/8+", "(5/8)", "5/8+", and "9/8". A box containing "2^a" is located below the first staff. The bottom of the system shows a sequence of numbers: 8, 8, 5, 5, 10, with arrows pointing to the right.

Handwritten musical score, second system. It consists of four staves. The top staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. The time signature is 4/4. The score is heavily annotated with circled numbers (1, 2, 4, 6, 7, 8, 11, 12, 13, 15, 16) and arrows. Above the staves, there are handwritten notes: "4/4", "4/4", "5/8(2)", "5/8", and "5/8+". A box containing "1^a" is located below the first staff, and another box containing "2^a" is below the second staff. The bottom of the system shows a sequence of numbers: 8, 8, 5, 5, 10, with arrows pointing to the right.

Handwritten musical score, third system. It consists of a single staff in bass clef. The time signature is 4/4. The score is heavily annotated with circled numbers (5, 6, 7, 8) and arrows. Below the staff, there are handwritten notes: "1^a", "2^a", and "3^a".