

HADES

Mario Totaro

♩ = 50

accelerando

The musical score is arranged in a standard orchestral format with the following sections and parts:

- Flutes:** 2 parts
- Oboes:** 2 parts
- English Horn:** 1 part
- Small clarinet in Bb:** 1 part
- Clarinets in Bb:** 2 parts
- Bass clarinet in Bb:** 1 part
- Bassoons:** 2 parts
- Contrabassoon:** 1 part
- Horns in F:** 4 parts
- Trumpets in C:** 2 parts
- Trombones:** 2 parts
- Tuba:** 1 part
- Timpani:** 1 part
- Percussion:** 2 parts, including Thundersheet (shaken), Bass drum, Marimba (medium mallets), and Vibraphone (motor off, medium mallets).
- Harp 1:** 1 part, with notes E, F#, G, A, B#, C, Db.
- Harp 2:** 1 part, with notes E#, F, G, A, Bb, C, D.
- Violins I:** 1 part
- Violins II:** 1 part
- Violas:** 1 part
- Cellos:** 1 part
- Double-basses:** 1 part

The score includes various musical notations such as dynamics (pp, p, mf, mp), articulation (pizz., arco), and performance instructions (gliss., motor off). The tempo is marked as *accelerando*.

[Ott.] 59 Muta in Fl. I

Flute I

Flute II

Oboe I

Oboe II

English Horn

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

Bass Clarinet

Bassoon I

Bassoon II

Contrabassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I (harmon mute)

Trombone II (harmon mute)

Trombone III (muted)

Timpani (secco)

III

1

Percussion (Vib.)

Xylophone

motor off hard mallets

1

Harp I

ff

alla tavola

Harp II

ff

alla tavola

Vin. I

ff

2 soli

balzato

Vin. II

ff

2 soli

balzato

Vla.

ff

2 sole

balzato

Vc.

ff

2 soli

balzato

arco ord.

Db.

ff

2 soli

arco ord.

balzato

ff

arco ord.

The musical score on page 14 includes the following sections and markings:

- Flutes (Fl. 1, 2, 3):** Part 1 starts with *ppp* and *pp*. Part 2 starts with *ppp* and *pp*. Part 3 starts with *pp*.
- Oboes (Ob. 1, 2):** Part 1 has *p* and *mf*. Part 2 is silent.
- English Horn (En. Horn):** Part 1 has *mf*.
- E♭ Clarinet (Eb Cl.):** Part 1 has *mp* and *f*.
- B♭ Clarinet (Bb Cl. 1, 2):** Part 1 has *mf*. Part 2 has *p*, *mf*, and *f*.
- Bass Clarinet (Bass Cl.):** Part 1 has *f*.
- Bassoon (Bsn. 1, 2):** Part 1 has *mp*. Part 2 has *f*.
- Contrabassoon (Cbsn.):** Part 1 has *p*, *mf*, and *flatt. muted*.
- Horns (Horn 1, 2, 3, 4):** All parts have *pp*, *flatt. muted*, and *mf*.
- Trumpets (Tr. 1, 2):** Both parts have *pp*, *flatt. muted*, and *mf*.
- Trombones (Tbn. 1, 2):** Part 1 has *espr.*, *mp*, *f*, and *p*. Part 2 has *mp*.
- Tuba (Tb.):** Part 1 has *mp* and *mf*.
- Timpani (Timp.):** Part 1 has *Crotales*.
- Percussion (Perc.):** Part 1 has *motor on, slow vibrato*, *(Vib.) soft mallets*, *with ped.*, and *p*.
- Harp (Harp 1, 2):** Both parts are silent.
- Violins (Vln. I, II):** Both parts have *pp*.
- Viola (Via.):** Part 1 has *pp*.
- Violoncello (Vc.):** Part 1 has *non vibr.* and *pp*.
- Double Bass (Db.):** Part 1 has *III c.*, *IV c.*, *I c.*, and *pp*.

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Fl. 1, 2, 3
Ob. 1, 2
En. Horn
Eb Cl.
Bb Cl. 1, 2
Bass Cl.
Bsn. 1, 2
Cbsn.
Horn 1, 2, 3, 4
Tr. 1, 2
Tbn. 1, 2
Tb.
Timp.
Perc. [Maracas]
Harp 1
Harp 2
Vln. I
Vln. II
Vla.
Vc.
Db.

Dynamic markings: *ff*, *mf*, *p*, *pp*, *f*

Performance instructions: *segue (trills always of a tone)*, *pizz. gliss.*, *without mute*

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The page contains the following parts and their initial dynamic markings or performance instructions:

- Fl. 1, Fl. 2: *ppp* and *pp* (with Piccolo instruction)
- Ob., En. Horn: *pp*
- Eb Cl., Bb Cl. 1, Bb Cl. 2, Bass Cl.: *pp*
- Bsn. 1, Bsn. 2: *ppp* and *pp*
- Cbsn.: *pp*
- Horn 1, Horn 3, Horn 2, Horn 4: *pppp*
- Tr. 1, Tr. 2: *pppp* (with bucket mute instruction)
- Tbn. 1, Tbn. 2: *ppp* (with (F) and (S) dynamics)
- Tb.: *ppp* (with (F) and (S) dynamics)
- Timp.: *ppp* and *mp*
- Perc.: *ppp* (Triangle), *ppp* (Glockenspiel), *mp* (Suspended Cymbal), *mp* (Crotales)
- Harp 1, Harp 2: *ppp* (with (Eb, F n., B n., D n.) instruction)
- Vln. I, Vln. II: *ppp*
- Via.: *pp*
- Vc.: *pp*
- Db.: *pp*