

1 - Thème

(Chant de guerre pour l'armée du Rhin)

Mario Totaro, 1989

Tempo di Marcia

Piano 1

p *legatissimo, espressivo*

Piano 2

Tempo di Marcia

Pf 1

f *non legato, marziale*

Pf 2

f *non legato, marziale*

Pf 1

mf *legato*

Pf 2

mf *legato*

2 - Variation Flor(é)al

Scorrevole ma espressivo

8va

Piano 1

First system of musical notation for Piano 1, measures 1-4. The music is in treble clef with a common time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth-note runs in the first two measures, followed by a more complex melodic line in the last two measures.

Scorrevole ma espressivo

marcato, legato e cantabile il tema

Piano 2

Second system of musical notation for Piano 2, measures 1-4. The music is in treble and bass clefs with a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment. A pedal point is indicated at the bottom with the text *(con Ped.)*.

(8va)

Pf 1

Third system of musical notation for Pf 1, measures 5-7. The music is in treble clef with a common time signature. It begins with a fourth measure rest. The melody continues with eighth-note runs and a more complex melodic line in the last two measures.

Pf 2

Fourth system of musical notation for Pf 2, measures 5-7. The music is in treble and bass clefs with a common time signature. The right hand features a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment.

(8va)

Pf 1

Fifth system of musical notation for Pf 1, measures 8-10. The music is in treble clef with a common time signature. It begins with a seventh measure rest. The melody continues with eighth-note runs and a more complex melodic line in the last two measures.

Pf 2

Sixth system of musical notation for Pf 2, measures 8-10. The music is in treble and bass clefs with a common time signature. The right hand features a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment.

3 - Marche au échafaud

7

Con nobiltà

8^{va}

Piano 1

ff

Piano 2

Con nobiltà

ff

(8^{va})

8^{va}

Pf 1

Pf 2

8^{va}

(8^{va})

8^{va}

Pf 1

Pf 2

marcato

4 - Méditation sur le gibet

Assai lento

Piano 1

ppp Una Corda

Piano 2

ppp Una Corda

Pf 1

Pf 2

8va

9

Pf 1

fff Tre Corde, senza durezza (lasciar vibrare fin quasi all'estinzione del suono)

Pf 2

fff Tre Corde, senza durezza (lasciar vibrare fin quasi all'estinzione del suono)

8vb

5 - Entr'acte

11

Affettuoso
8^{va}-----

Piano 1
mf *sempre legato ed espressivo*

Innere Stimme

Affettuoso
p *legato, quasi mormorando*
(con Ped.)

4 (8^{va})-----

Pf 1

I. S.

Pf 2

7 (8^{va})-----

Pf 1

I. S.

Pf 2

6 - Final

Piano 1

ff non legato, molto brillante

molto marcato il tema

Piano 2

ff

molto marcato il tema

non legato e brillante

Pf 1

martellato

Pf 2

(cluster cromatico con i due avambracci)

martellato

Pf 1

(cluster cromatico con i due avambracci)

Pf 2